

# BTS Project -Director's Vision

By Jubilee Moquin

# Story Interpretation

What is this a BTS of?

The *People*.

- Explores the effort and passion it takes to make a quality student short.
- Follows department heads and key creatives in pre, production and post as they work around their limitations and make a 20 minute short film they can be proud of.

# Roles to Interview

## Main:

- Writer
- Director
- Producer
- Cinematographer
- Sound Mixer
- Production Designer

## Smaller Interviews:

- Art Director
- Costume Designer
- Key Grip
- Gaffer
- Locations?
- Casting?

# Example Questions

- What brought you to the program?
- Why did you pick this department?
- What does this role mean to you? What do you want to do going forward?
- What are the specific challenges that affect this role in a student production? How do you overcome them?
- Are you doing any other roles at same time? What are the challenges that come with that?
- What do you enjoy about this production?

# Roles to Document in Pre-Production

- Writer
  - Production Meeting*
  - Talking with Director*
- Director
  - Production Meetings with different departments*
- Producer
  - Production Meetings*
  - B-Roll of prep work?*
- Cinematographer
  - Production Meeting*
  - Camera test*
- Sound Mixer
  - Production Meeting*
  - Equipment test?*

# Roles to Document in Pre-Production (cont)

- Production Designer
  - Production Meeting with Director*
  - Art Dep Production Meeting*
  - B-Roll of prep work?*
- Art Director
  - Shopping/Making props/set dec*
- Costume Designer
  - Shopping for Costumes*

# Departments to Document in Production

- Cinematographer (and Crew)

- Setting up camera*
- talking with Director*

- Sound Mixer

- Setting up equipment*
- talking with camera*
- B-Roll during shooting*

- Key Grip (and Crew)

- -*Setting up equipment*

- Director

- Setting up camera*
- talking with actors and crew*

- Art Department

- Setting up art*
- working with Director and actors*

- Gaffer

- Setting up equipment*

# Departments to Document in Post-Production

- Picture Editor
- Sound Editor / Mixer
- SFX and Foley?
- Colourist?
- Director
- Producer



# Themes and Tone

- This is a sincere and uplifting documentary about the talented young people coming into the Calgary film industry.
- Highlights the passion and creativity behind student films.
- Shows what's important about art and creativity.
- Overcoming Obstacles

# Why this Project Spoke to me

- Ever since I was a kid I loved watching BTS special features.
- These type of projects have informed and inspired my passions, I would love to be involved in making one following our biggest project yet.
- I am drawn to documentary storytelling and want more experience capturing the souls of my subjects through interviews and candid footage.

# Practicalities

- Interviews would be scheduled before and after production classes/meetings for the 20 minute.
- Small camera crew would be scheduled to shoot bts of production meetings at various intervals following different department heads.
- Bts crew would communicate with art department and schedule a day to get B-roll of them shopping for items and/or making them.
- If possible shoot production footage on the first and last day of shooting.

# Visuals

## Interviews:

- Lighting-Cinematic and stylistic.
- Different coloured lighting for different departments.
- Cam A and Cam B to capture emotions better.

## On Location:

- Handheld and tripod
- Artistic transitions when possible
- Candid footage.
- Capture footage of preproduction work and complex planning that you often don't see in BTS.